



AFLTA 2009

Foreign Language Festival

FESTIVAL EVENTS

Students must compete at the class level in which they are currently enrolled OR at the level most recently completed (block students). Each of the five AFLTA districts in Arkansas will have preliminary foreign language festivals and students scoring **90% or above** in their district in Poetry Recitation, Drama, Art, Extemporaneous Speaking, Extemporaneous Reading, Drama, and/or Talent will be eligible to compete at the state festival **only in the event(s) for which they qualified** (scored 90% or above). For the Vocabulary Bee, the top 5 students in each level are eligible. The 5 students from the winning team of the Culture Game will be eligible to compete at the State Level.

INDIVIDUAL EVENTS

EXTEMPORANEOUS READING: This competition will require students to read aloud a short passage in the target language. The student will be judged on comprehensibility, pace/fluency, confidence/poise, pronunciation/accuracy, and intonation/expression. The readings will come from articles, letters, or literature.

EXTEMPORANEOUS SPEAKING: This event will require students to talk about a picture or series of pictures. If needed, the judge may prompt the students or ask them questions. Judging criteria will be content, embellishment (range of vocabulary), pronunciation/accuracy, presentation/expression, & response to questions by judges.

POETRY RECITATION: This competition will judge students on their ability to recite the poem that corresponds to their particular level. They will be critiqued on memorization/preparedness, pace/fluency, confidence/poise, pronunciation/accuracy, and intonation/expression.

VOCABULARY BEE: This competition will be a test of students' ability and mastery of general vocabulary at their level. The idea will be to hear and see the word in the target language and translate it into the most appropriate English. (All verbs in the infinitive must be given as "to _____" (example: *manger* or *comer* would be "to eat.")). The final round will consist of the inverse, the word given in English and translated into the target language. ***Note: If the list for the current level is exhausted, the moderator will move on to the next level's list.**

CULTURE GAME: Any student who is interested in participating in the cultural game will need to take a test at the beginning of the district festival to qualify for the Spanish or French Culture game. Students who arrive too late will not be able to participate in this event. The ten students who score highest on this test will be randomly put on two different teams. The teams will compete against each other by answering questions about Spanish or French Culture. This final round will be *open to the public*. The winning team will be the team with the most questions answered correctly. **ONLY the winning team members will be eligible to participate at the state level.** Questions for the culture game will be taken from the "Teacher's Discovery" Spanish & French Cultural Trivia Cards.

ART: Only **five** students per teacher may enter. Entries may not be larger than 28x22 inches (standard poster size). Entries must follow the theme for the festival, which is: “ ” The drawing can be in color or black and white. Entries must be human-made and NOT computer generated. Entries using paint, markers, pen, pencil, chalk, pastels, or crayons are acceptable. Note: Collages and/or "3-D" entries are not acceptable. Evaluation criteria will be: theme (adherence to theme, ability to communicate theme), originality/creativity, artistic merit (quality of artistry), artistic appeal (audience appeal), & cultural connections.

Note: Students who are ONLY participating in the art category do not need to be present at the festival. Teachers may bring artwork for these students. If a student is ONLY participating in the art category, they can be registered in addition to the 20 students per teacher, however they still have to pay the entry fee and there is a limit of five art works per teacher.

GROUP EVENTS

Each student may only participate in ONE group event. These events will be open to the public.

DRAMA: A creative and fun student-centered activity is the skit. Skits are to be performed in the target language and should not exceed 5 minutes. **Points will be deducted for acts that exceed the time limit.** Skits are limited to one (1) skit per teacher and do NOT have to be written by the students. Evaluation is based on the following criteria: originality (creative flair), memorization/preparedness, stage presence (poise/confidence), cultural appropriateness, and audience appeal. Skits (including costumes & props) should be appropriate for ALL audiences and therefore should be in good taste. Participants are responsible for keeping up with their props. Festival organizers and the school will not be responsible for unclaimed props.

TALENT

Students will perform a vocal, instrumental, and/or dance number individually or in groups. Talent entries are limited to one (1) entry per teacher. The performance should not exceed 5 minutes and should include appropriate connections to the target foreign language culture (French or Spanish). **Points will be deducted for acts that exceed the time limit.** Performances will be judged on originality (creative flair), technical skill (memorization/polish), stage presence (poise/confidence), cultural connections (appropriate links to target culture), and audience appeal. Students should make a short introduction to their performance in English stating the cultural connection.

***Note: A student may not perform the same act in either the Drama or Talent category two years in a row (i.e. same skit, same song, etc.).**

